



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
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Volume 7, Issue 3

November 2009

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Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

NOVEMBER MEETING

PETER RICHARD CONTE, in concert

November 15, 2009, 3:00 PM

Union Lutheran Church
408 W. Market St.
York, PA 17401

No admission charge,
Free will offering.

Reception follows.

Peter Richard Conte is Grand Court Organist of the world famous Wanamaker Organ at the Macy's Philadelphia department store. When not touring, he performs on the six-manual, 28,000-pipe instrument twice daily, six days per week. The Wanamaker Organ is the largest fully functioning musical instrument in the world!

Mr. Conte was appointed Grand Court Organist in 1989, and is the fourth person to hold that title since the organ first played in 1911.

For information, call 717-843-7897. Ask for Jennifer Noel.

Peter Richard Conte
concert organist

"Standing ovation? Better call it a flying ovation." (The Santa Fe New Mexican)

Peter Richard Conte, Organist
Sunday, November 15, 2009, 3:00 P.M.
UNION LUTHERAN CHURCH
408 W. Market Street, York, PA 17401

DEAN'S LETTER

As I continue in my second term as your Dean, I would like to thank our AGO board members for their continued dedication and hard work. Special applause goes to our Newsletter Editor, Roy Wainwright. Roy has crafted our newsletter Orgelzeit into a very colorful and easily readable and informative newsletter. Roy is also the editor of the Susquehanna Valley Theatre Organ Society newsletter. I am glad that he has the energy and time to be so creative.

As the leaves on the trees transform themselves into their spectacular colors, I am reminded of the beautiful colors of sound that the King of Instruments is able to evoke. Having recently heard Olivier Latry, titular organist of Notre Dame Cathedral, Paris perform in Camp Hill; he displayed a virtuosic kaleidoscope of colors playing music of Bach, Buxtehude, Vierne and transcriptions of Khachaturian, Saint-Saëns to name a few.

I was also transformed last week while attending worship at Old St. Paul's Church in downtown Baltimore. The beauty of the Tiffany stained glass windows, mosaic tiled altar and colorful sounds of the organ and all male choir made a wonderful scenario of sight and sound. Traveling from Baltimore to Philadelphia, I took in the spectacular fall foliage once again. Transformed again was I upon entering the Philadelphia Cathedral to see a very elegant and beautiful church with new appointments and beautiful artwork and sculptures. The Evensong service featured an organ recital and lecture on the music of English composer Sir Charles Hubert Hastings Parry. Most of you know his famous hymn tune "Jerusalem" and the very majestic choral anthem "I was glad". The wealth of widely unknown organ and choral music that I heard for almost 2½ hours was

esthetically pleasing on the ear. The stately Austin organ coupled with a digital Walker organ transformed the listener with a palette of very sumptuous and beautiful colors.

Speaking of colors, I urge you to attend the upcoming organ recital co-sponsored by the York Chapter. Renowned organist Peter Richard Conte of Philadelphia will perform in recital at Union Lutheran Church on Sunday, November 15 beginning at 3:00pm. Conte presides over one of the largest pipe organs in the world – the famed "Wanamaker" organ located in present day Macy's department store in center city Philadelphia. With a virtual plethora of colors, Conte is always able to create a pallet of interesting and not often heard organ music and transcriptions. Conte is responsible for playing daily recitals on the Wanamaker organ. His recital will most likely be a veritable smorgasbord.

You are also invited to hear organ builder and recitalist Burton Tidwell perform on the pipe/digital combination Allen organ at First Presbyterian Church on November 7th followed by the every dazzling Carlo Curley in recital at FPC on November 29.

There will be lots of colorful organ music in York this month. I hope you will avail yourself of and take in some of the spectacular colors of the King of Instruments.

Victor Fields, Dean
Soli Deo Gloria!



SACRED CLASSICAL MUSIC WEB SITE

This is a 24/7 sacred classical music website that plays top quality sacred literature. It's in German for those who might need some lessons in a foreign language!

If you want to know what us conservative/traditionalist church musicians are fighting to preserve, have a listen:

<http://www.ikonrtv.nl/musica/webplayer/>

2009-2010 Programs

Your AGO Board has been hard at work over the summer, lining up an exceptionally well-balanced program for this upcoming year. Note that we are offering most of these on Saturday mornings, in hopes that you will find it more convenient. (Note that Union Lutheran is even offering breakfast!)

Please mark your calendars now and take advantage of these fine professional development programs!

When	Time	Program	Location
Sunday, November 15, 2009	3PM	Peter Richard Conte in concert	Union Lutheran Church 408 W. Market St., York
December 2009		No Meeting	
Saturday, January 16, 2010	7AM-6PM	January Jumpstart (Registration free to members) See Page 9 for details	Bryn Mawr Presbyterian Church, Bryn Mawr (car pooling)
Saturday, February 13, 2010	10:00AM	Vocal Techniques for Older Voices Susan Hochmiller	St. Matthew's Lutheran Church, 839 W. Market St., York, Pa. 17401
Saturday, March 13, 2010	8:45-9:30 Breakfast 9:30-11:00 Program	Hymn Playing Techniques & "Show Stoppers"	Union Lutheran Church 408 W. Market St., York
Saturday, April 17, 2010	9:00-Noon	Pedals, Pipes & Pizza	Downtown York churches (+Capitol Mon. April 12, 7:30pm)
Sunday, May 16, 2010	3PM	Student/Member recital	Zion United Methodist Church 1030 Carlisle Road, York
>>> 2010 <<< Our 75th Anniversary Year!			
Saturday, September 18 or Saturday, October 16, 2010		NYC organ crawl?	
Sunday, November 14, 2010	3:00PM	Paul Jacobs	Union Lutheran Church 408 W. Market St., York
June 27-30 2011		AGO Regional Convention	Harrisburg

POSITIONS AVAILABLE

Trinity Lutheran Church, Taneytown is seeking an Organist to play for a well established music ministry that includes traditional and contemporary services. This ministry could be performed by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, have the ability to work well with musicians of all ages and abilities, have good organizational skills, be proficient on the historic Felgemacher tracker organ in our sanctuary, the Allen organ in our chapel, and the Clavinova for our Contemporary services. Salary and benefits will be based on education and performance experience. Please send cover letter and resume to our committee chairman, ednull@cen3.com.

St. John's U.C.C. Chambersburg seeks a part-time (30hr) Director of Music to lead a dynamic program of music activities. The successful candidate will be adept in traditional and contemporary worship, relate to a variety of ages, able to work in a team, possess the ability to grow our music program, and sees music in the life of the church as an act of worship. A music related degree is required as well as organ and keyboard expertise. Send resume to: Director of Music Search Committee: c/o St. John's UCC 1811 Lincoln Way East, Chambersburg, PA 17202 or email to office@stjohnschambersburg.org

The Memorial Church of the Prince of Peace Gettysburg -Organist/Choir Director

The Memorial Church of the Prince of Peace, 20 West High Street, PO Box 3005, Gettysburg, Pennsylvania, seeks a part-time (15 hr.) organist/choir director to lead traditional Episcopal worship. The position includes both an adult and children's choir. Current position also includes a hand bell choir and men's chorus. Quality leadership skills are required and growth in the music program is a desired goal. A music degree is required as well as demonstrated organ, conducting and keyboard expertise. Prince of Peace Episcopal Church is an active, historical church located in downtown Gettysburg, Pennsylvania. www.gettysburgepiscopal.org

Contact: Duane Botterbusch dbotterb@gettysburg.edu

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to:

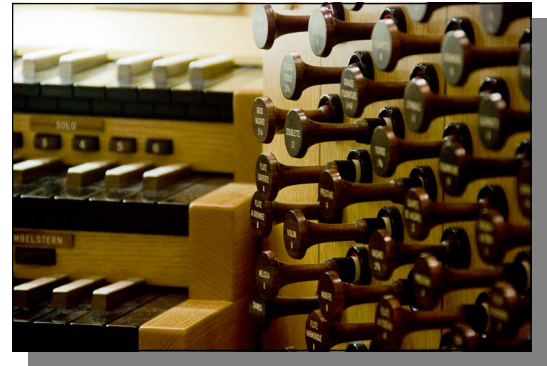
search@centralonthesquare.org

SUBSTITUTE LIST

This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.

www.agohq.org/profession/indexsalary

Byron Daudelin	410-730-1336	byron7194@comcast.net
Elise Fasnacht	717-252-4820	synch182gmail.com
Jan Frey	717-846-6485	jrfrey@earthlink.net
Victor Fields	717-858-4982	yorkagodean@aol.com
Layton Graves	717-630-8680	lsgpianoplayer@gmail.com
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Christine Kates	717-741-9534	ckates@comcast.net
Mary Loyer	717-244-0819	loyer@compuserve.com
Marie Melusky	717-292-5758	mmelusky@aol.com
Suzy Reimold	717-846-4408	fionasdragon@comcast.net



USED MUSIC SALE

If you missed the organ crawl and used organ music sale for September and would like an opportunity to check out the unsold copies, contact me to set up a time to come over and try them out on my pipe organ. All collections and individual copies are only \$1 each and proceeds benefit the Keys for Kids Fund.

Byron Daudelin
7194 Seneca Ridge Drive
York, PA 17403
410-730-1336
byron7194@comcast.net

EVENTS CALENDAR

Sunday, Nov. 1 3:00PM	"All Praise & Glory" Organ & Piano Duet Concert - Peggy Brengle & Don Horneff	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
Saturday, Nov. 7 1:00-4:00 PM	Workshop: integration of music technology and the traditional pipe organ	First Presbyterian Church, York - Call to reserve space 888-Menchey See Page 8 for more details
Saturday, Nov. 7 7:00 PM	Burton Tidwell	First Presbyterian Church, York - As the builder of the newly renovated organ at First Presbyterian Church, Burton Tidwell knows this organ, literally, inside and out, and will perform at the console of the FPC organ. Page 8 for more details
Sunday, Nov. 15 3:00 PM	Peter Richard Conte	Union Evangelical Lutheran Church 408 West Market St. York More details on Page 1
Sunday, Nov. 29 7:00 PM	Carlo Curly	First Presbyterian Church, York - Acclaimed as <i>The Pavarotti of the Organ</i> by the press, Carlo is reputed to be one of the most prolific of all classical players, performing scores of recitals and concerts year in and year out.
Sunday, Dec. 20 7:00PM	99th Annual Community Carol Sing	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
Sun., Dec. 27, 2009 4:00 PM	Service of Nine Lessons and Carols York Ecumenical Choral Society	Works by Warlock, Vaughan Williams, Rutter, Howells, Rachmaninov, Stetsenko and others. Episcopal Church of St. John the Baptist, 140 N. Beaver St., York, Pa.
Jan. 9, 2010 (snow date: Jan. 17) 7:00 PM	Jazz Vespers	First Presbyterian Church, York - The twelfth annual concert honoring Rev. Dr. Martin Luther King, Jr., directed by Jeff Stabley and featuring The Bible Tabernacle Voices For Christ, Diane Wilson, and an internationally acclaimed jazz ensemble.
Feb. 13, 2010 7:00 PM	Sabrina Coleman Clark	First Presbyterian Church, York - <i>Legacy of Hope: The Marian Anderson Story</i> This exceptional program, brought to life by Sabrina Coleman Clark, is sure to thrill and inspire audiences young and old.
Feb. 14, 2010 3:00PM	A Celtic Valentine Scottish Harper, Jo Morrison	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
March 14, 2010 7:00 PM	Presbybop	First Presbyterian Church, York - Bill Carter and the Presbybop Quartet with Warren Cooper is based in northeastern Pennsylvania, and have presented concerts and jazz worship services in churches around the country, integrating Bill's strong Presbyterian faith with the rhythms of bebop.
March 21, 2010	Ceremonial Music for Brass, Strings & Organ	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
Sunday April 11, 2010 4:00 PM	Ken Cowan	Camp Hill Presbyterian
April 16, 2010 6:00 PM	Cabaret Night	First Presbyterian Church, York - This year, Cabaret Night will travel to Germany, exploring the rich heritage of German composers and cuisine. This is the only fund raiser of the season - seating will be limited, so order your tickets early.

RECRUITING AT NOTRE DAME

Greetings,

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website:

<http://www.nd.edu/~msm/>

I have sixteen organ majors this year, and this is the best class of students I have ever had. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at

<http://music.nd.edu/about/facilities/dpacorgan.shtml>

Many thanks for your help, and all the best,

Craig Cramer, DMA
Professor of Organ
University of Notre Dame
Notre Dame, Indiana USA
574-631-7836

<http://www.nd.edu/~music/faculty/cramer.html>

COMPOSERS DATEBOOK

The link to get the daily edition of the composers datebook online is:

<http://composersdatebook.publicradio.org/>

BURTON TIDWELL CONCERT/WORKSHOP

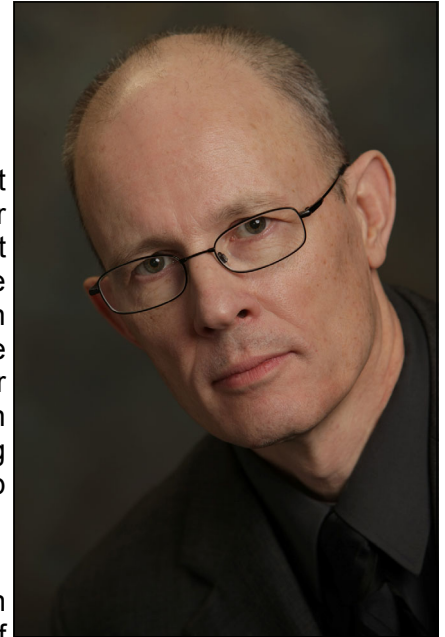
Dear Colleagues,

I'm writing you today to invite you to a very special event.

On November 7th, we will be holding a workshop and special concert at the First Presbyterian Church in York, PA with Master Organ Builder Burton K. Tidwell, Yamaha Clinician Mike Overlin, Director of Music at First Presbyterian Jim Spark, and myself, Matt Baldwin. Learn how the ancient art of organ building has kept pace with advances in technology. See first hand how MIDI technology can interconnect the various electronic music devices in your sanctuary (organ, piano, mixer and video) and learn how the interaction of these technologies can save you time and your church money while at the same time raising the level of professionalism and production quality of your worship service.

The organ at First Presbyterian has been getting rave reviews nation wide and we want to show off how we did it. As well as show some of the other fascinating pieces of music technology that have been integrated into this one of a kind worship music system. We also want to show how this organ differs from the typical pipe organ project and what better way to do that than to hear it straight from the Master Organ Builder himself. For those of you who are not familiar with Burton Tidwell's work you're in for a treat. Aside from acting as a mentor to me for the past five years, Mr. Tidwell has been in the industry for nearly 40 years and during his career has served as the Vice President of the Schantz Organ Company as well as Tonal Director for Reuter and Consultant to Allen Organ Co. He most recently has been working independently creating the most cutting edge pipe organs in the nation. He is the first Master to fully embrace the use of digital technology as a tool for the betterment of the art of organ building. Mr. Tidwell has built a national reputation for careful attention to detail in the scaling and finishing of instruments of all sizes.

In the past, many of you have attended my semi annual Keeping Pace with Music Technology Workshop and have seen some of the incredible advances in music technology and how it can be utilized to better help you in your ministries. Instead of holding this workshop in 2009 we have decided it would be more appropriate to showcase the real world application of these technologies. The project at First Presbyterian is much more than just an organ, it is truly the area's first comprehensive worship music system incorporating digital communication between not just the organ and digital voices but also controls an acoustic grand piano that can be played from the organ bench as well as a brand new 56 channel Yamaha digital mixing console complete with digital recording studio capable of recording each channel independently and live. Come join us for an exciting afternoon of learning and stay for an evening concert with Burton Tidwell himself. **The entire day is a free event but we do ask that you RSVP by calling 1-888- MENCHEY.** Simply give your name to our receptionist along with your church and how many will be attending from your group. You do not want to miss this event!!



Musically Yours , Matt Baldwin. Organs & Audio
a division of Menchey Music Service, Inc.

*The Philadelphia, Delaware, Lancaster, Lehigh Valley,
Southeastern Pennsylvania, Southwest Jersey, Reading, and York
Chapters of the American Guild of Organists*

Present

January Jumpstart 2010

Saturday, January 16, 2010

8:15 am to 4:00 pm

at

Bryn Mawr Presbyterian Church
625 Montgomery Avenue, Bryn Mawr, PA 19010

* * *

FEATURED CLINICIANS:

John Walker, Vice-President of AGO
Thomas H. Troeger, Chaplain of AGO
David Schelat

and many more....

Save the Date !

Sue Petura
Coordinator for January Jumpstart 2010
h 610-380-5957
c 610-247-8598
spetura@aem-inc.com
131 Zaleski Road
Coatesville, PA 19320

Mendelssohn's "Elijah"

Dear AGO Member,

At the urging of John Walker, I am writing to let you know that Brown Memorial's extraordinary recent performance of Mendelssohn's "Elijah" has been released on CD. Recorded live on May 17, 2009, the performance was directed by John and featured the church's Chancel Choir. The renowned Frederick Swann served as guest organist.

This concert, the culminating event in Brown Memorial Park Avenue's 2008-09 Tiffany Series, garnered thunderous applause and pew-thumping from the 300-member audience and drew high accolades from a wide variety of sources.

"A superbly performed, memorable concert" – Eileen Guenther, President, American Guild of Organists.

"The soloists melted my heart with their musicianship" – Deborah Woods, organist and choir director

The 3-CD set is \$15. To order, please go to: www.browndowntown.org. For additional information, call 410-523-1542.

More responses to the concert:

"The soloists sang with extraordinary intelligence and artistry. The singers' strong sense of ensemble made this performance particularly memorable."

"Frederick Swann showed why his skill with accompaniment is legendary. It was as if he had extra-sensory perception, anticipating each singer's intention and providing a foundation from which he or she could soar."

Eileen Guenther: "I heard the rushing of the water and the flicker of the flames in the countless notes Frederick Swann played." She noted "the hundreds of piston changes it took to create various effects." Guenther, national President of the American Guild of Organists and Professor of Sacred Music at Wesley Seminary, asserted, "I have seldom been so struck by a total musical experience."

"[I want to especially acknowledge] John Walker's expert pacing and his ability to get highly nuanced emotional expression from his finely prepared choir."

"About twenty-five years ago I sang 'Elijah' with the Mendelssohn Choir under André Previn. John Shirley-Quirk was Elijah. In 2004 I sang 'Elijah' with the Choral Society of Durham under Rodney Wynkoop. Sanford Sylvan was Elijah. So when I tell you that Sunday's performance was the most totally fulfilling and satisfying 'Elijah' I've ever experienced, I want you to know that I've set the bar pretty high."

Choirs Wanted!



To All AGO Deans, Sub-Deans, and Newsletter Editors, Greetings:

Please help us publicize this opportunity by sharing the following announcement with your chapter membership.

ACDA EASTERN DIVISION PARTNERING WITH THE AGO FOR DIVISIONAL CONFERENCE

Breaking new ground, the American Guild of Organists (AGO) and the American Choral Directors Association (ACDA) are working in cooperation to make the [ACDA Eastern Divisional Conference](#) in Philadelphia, February 11-13, 2010, a magnificent experience for both organizations. ACDA is extending its discounted ACDA member registration rate to AGO members attending the winter conference in Philadelphia. This will allow AGO members to attend the three-day conference while enjoying financial savings on registration rates.

Conference presenters will include Helmut Rilling, Helen Kemp, and ACDA Executive Director Timothy Sharp, along with the *Conspirare* choral ensemble from Austin, Tex., and choirs from Temple University and Westminster Choir College. Several honor choirs also will be performing.

Of particular interest to AGO members is the first-ever **United in Praise Festival Chorus**, which will draw its members from select church and synagogue choirs in the ACDA Eastern Division states (Maryland, Delaware, New Jersey, Pennsylvania, New York, Massachusetts, Maine, Connecticut, Vermont, New Hampshire, Rhode Island, and the District of Columbia). This 200-voice choir will be presented in worship at the United in Praise Interfaith Worship Service on Friday, February 12, at 5:00 p.m., at the First Baptist Church of Philadelphia. After a day of rehearsals with **Craig Courtney**, noted American composer of sacred music and editor for Beckenhurst Press, the chorus will be ready for a major role in the service.

AGO members are invited to recommend this opportunity to their choirs. There are high expectations for the singers; the music will be uplifting and of varying styles, satisfying the desire for quality and for inspiration. For more information, please visit the [ACDA Eastern Division Web site](#) and click on [United in Praise Festival Chorus](#). There you will find detailed information and application forms.

Please note: space is limited to 200 singers for the Festival Chorus. The postmark deadline for application is October 1, 2009.

For further information, please e-mail Ken Steele, Chairman, Music in Worship Repertoire and Standards, AC DA Eastern Division, at krsteele45@comcast.net with "Festival Chorus" in the subject line.

Thank you.

Sincerely yours,

AGO Committee on Professional Networking and Public Relations

Margaret Evans, DMA, Director
John Walker, FAGO, Vice President
pnpr@agohq.org

ORGEL ZEIT

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The American Guild of
Organists

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correspondence to
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www.yorkago.org

*Serving our community
since 1935*

PUBLICATION INFORMATION

Orgel Zeit is published monthly, September through June. All material is due to the Editor by the 20th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

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